

FILMOGRAMS

des along this line in "Her Gilded Cage." One of the scenes, in which company is entertained in a magnificent cage and it is claimed, somewhat decoratively effected, are introduced.

William de Mille is one of those directors who prefer to do everything in the plain studio. He even staged a thunderstorm with people being hit by lightning for "Nice People."

"There have been practically no changes from the beginning," says Fred Niblo, director of the screen version of "Blood and Sand," the picture which Miss Lane has just translated faithfully to screen terms. The color and verve which are so characteristic of all the Italian stories.

Imagine being paid a salary to haul a heavy load of lumber and to haul Mary Pickford and generally to roughhouse American fragile sweethearts! That's the job Jean Hersholt has been doing.

Turner, publicity director of the... in "Tess of the Storm Co... be released by United A... fall, Hersholt is required

"Because of my training," Willing de Mille is quoted as saying, "I prefer the dramatic to the narrative form of photoplay. I find better material in the plays than in the movies. The stage plays of the day. They are essentially dramatic and I understand their possibilities."

Max Linder's feature comedy, "The Millionaire," is a burlesque parody of Douglas Fairbanks' "The Musketeers," is said to closely follow the screen story of the Fairbanks picture.

Chaplin had the same hunch for burlesquing the Fairbanks picture, but he has decided to take it back to the pleasure

"Pageantry in India" is first Urban Popular Classic released by Vitaphone. In this one-reel production the spectator is taken behind the scenes of the pageant which is held annually at great durbars for which India is famous and sees the elephants being paraded through the streets in procession, in little intimate glimpses which the average visitor to Bombay

Out of the chorus—into F
Jacqueline Logan, Shan

Said Walter Hiers recently: "I saw a Siamese girl in a Brazilian dance at several Chinese babies, some Filipino boys and Japanese as well as Chinese children. In one picture, I saw a child, that, strange to say, was The Old Man of the Sea, a Paramount version of the old man. I was curious to know how that could be until the director, who was in the picture, explained that in the wanderings of Rube, he had been in the orient, where he encounters these queer people."

Lon Chaney, the screen character actor, was asked to play the central role in "Ching, Ching, Chinaman," the first of the series of Tom Mix adventures to be made by B. P. Schulberg.

Eve Unsell, Hope Loring and Louis Zellner, a trio of the film world's cleverest scenarists and authors, are the chief writers for the screen as well as the story. Miss Unsell, formerly scenarist for the Fox Film Corp., is editor-in-chief of the Preferred Pictures productions. Hope Loring adapted the story of Tom Mix's adventures in "Ching, Ching, Chinaman," for the screen.

featuring Dorothy Dalton, the picturisation of Charles
fifty or sixty of them were story, "The Lonely Road,"
upon to kiss Miss Dalton Katherine MacDonald will
Casino, in Alaska. The line star role.

"Nothing like it was ever seen here," wired Jesse L. Lasky to Adolph Zukor, president of the Famous Players-Lasky Corporation. "It is a niche, in the hallway of artistic expression, in the Record, similarly enthusiastic, said it was the 'best picture Paramount has ever produced.' *Everybody's* called it a masterpiece' is the way in which the *Los Angeles Times* criticism began." And *Life* Examiner called it "Valentino's new film triumph—a shining stream of sunlight cleaving the dark haze of the last decade." The book was better than the play, but the film is infinitely superior to the book. It is the last great work of a creative masterpiece in which

...o'clock at night. ...players have combined in most talent."

plot: a personality; we do not want costume stories, nor as a general thing do we want small-town or rural subjects.

"We do want great big stories, but what this bigness consists of must be left largely to the inventiveness of the author.

"A so-called 'society background' is commercially acceptable. The use of fundamental human relationships, regardless of the background, is definitely desirable when it does not lead to heaviness or morbidity. A story which is a study of the ending in a great spectacular climax interests us.

"As a matter of fact, almost any story which has at least one smash hit sequence offers enough to interest us.

"To sum up, we want great stories of definite audience appeal."

money," written directly for the
as just been produced by Pre-

The new Paramount picture George Fitzmaurice has just made with Betty Compson, Bert Lytell and Theodore Kosloff featured.

"The Sign of the Cross" is duplicating the success of "Ben-Hur," which was the most successful historical incident where 19th-century English ladies were recruited in London for shipment to eager but unknown swains in Jamestown, Va., eight centuries ago.

The film version of Mary Johnston's novel is said to start with a bang when Lady Jocelyn Leigh takes the place of her dead one of the contract "doves," and sails with the assorted crew to the then rough and crude shores of America.

It is said that those who have enjoyed reading of the workings of a modern marriage bureau will get a glimpse of how things were done at a similar institution in the seventeenth century.

MOUNT VERNON AND
Alexandria, Va., Dec. 10.
Arlington Race Trac
1st additional
Electricity 1200
Pennsylvania 1200
the 1200
half-hour 6:30 a.m. to 8:30 p.m.
Bathing them, no matter
Washington-Virginia Railway Co.
P.O. Box 207.

has just been produced by Pre-
dictures, with Katherine Mac-

initially adventurous motion picture.

As to reading Horie-Lopina's "Money, Money, Money," it is hard rather vague ideas as to continuity really was. He knew something to do with fashioning for screen purposes, but his was as to how a continuity is "ad" was about as limited as is he average person.

As to the publisher of Preferred Publishers, I received a letter from him in which he declares he is trying something new in magazines; that his next story will be to editors in continuity form, and that he is going to make this change in the immediate appearance of a story.

As to the literary value of a work, I am of the opinion that an author never better results if he writes in this form than he can find a flock of adjectival ornaments which are of value to wheedle interest from the eyes of publishers and editors and his writer is paid so much as his product.

As to the doubt he regarded as necessary, bolshevik by his fellow writers.

Pittmaurice has just made a new feature, Lytell and Kosloff featured.

Pittmaurice in it is duplicated famous historical incident, famous English laasles were in London for shipment to unknown awaits in James Wright.

The film version of Mary novel is said to start with the place of her maid, one of "pract" doves, and sails with a crew to the ship, and crude shores of America.

It is said that those who have been in the modern marriage bureau particular "kick" from this new institution in tenth century.

MOUNT VERNON

Alexandria, record into ...
The additional,
Black and white ...
and Pennsylvania ...
northwest as the ...
... ..
... ..
... ..
Washington-Vermont ...
... ..

screen has just been produced by Preferred Pictures, with Katherine Ma

"In regard to Mr. Reid, I will say that I do not know of a star better qualified to follow the lead in racing than the thorough as well as a respectable driver and is well qualified to handle a car under high speed."

Saved the Steps.

WHILE Cecil H. De Mille was giving the big Roman reul scene at "Manklaughter," two huge Bengal tigers were chained at either side of an enormous flight of steps at the top of which in regal splendor a Leatrice Joy.

On each side of her were station negro guards, and one of these was getting a breath of air between scenes by strolling on the parapet.

"Them there steps ought to 'jase' long time," said the gentleman who headed to remark to his companion.

"Why so?" inquired the other.

"Why," replied the colored man, "jes so long as they have them tigers chained there nobody ain't going to wear them steps 'walkin' up and down—belleverme!"

screen has just been produced by Preferred Pictures, with Katherine Ma

over his initial adventure in motion picture literature.

Prior to reading Hope-Loring's confession to the editors, Money, Money McKenna had rather vague ideas as to what a continuity really was. He knew it had something to do with fashioning a story for screen purposes, but his knowledge as to how a continuity was constructed was about as limited as that of the average person.

H. F. Schuchberg, president of Preferred Pictures, Inc., composed a letter for McKenna in which he declares he is going to "try something new" in magazine fiction—that his next story will be submitted to editors in continuity form. McKenna promises that this new technique will become this change in the mechanical appearance of a story.

As regards the question of a word being used in the opinion that an author can get even better results if he writes his story in "picture form" this new method of writing is a flock of adjectival embellishments which are of value chiefly to wheedle the publishers and editors where the writer is paid so much more for his product.

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A said to be one of the interesting features of "To Have and to Hold,"

Pittmaurice has just made with Betty Lytell and Theodore Knott featured.

Pittmaurice in it is duplicating the famous historical incident where 100 buxom English lassies were recruited in London for shipment to eager but unknown swaths in Jamestown, Va., "Ayr."

The film version of Mary Johnston's novel is said to start with a bang and end with a bang. The first half of the place of her maid, one of the "captured doves," and sails with the assembled crew to the then rough and crude shores of America.

It is said that those who have enjoyed the "swept" workings of modern marriage bureau will get a particular "kick" from this delineation of a single institution in the seventeenth century.

MOUNT VERNON AND

Alexandria, round trip.....
Action.....
Theatrical.....
of Mount Vernon.....
and Alexandria.....
round trip.....
P.M.

Round trip.....
Washington-Virginia Railway Co.
Times table set.

3.

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